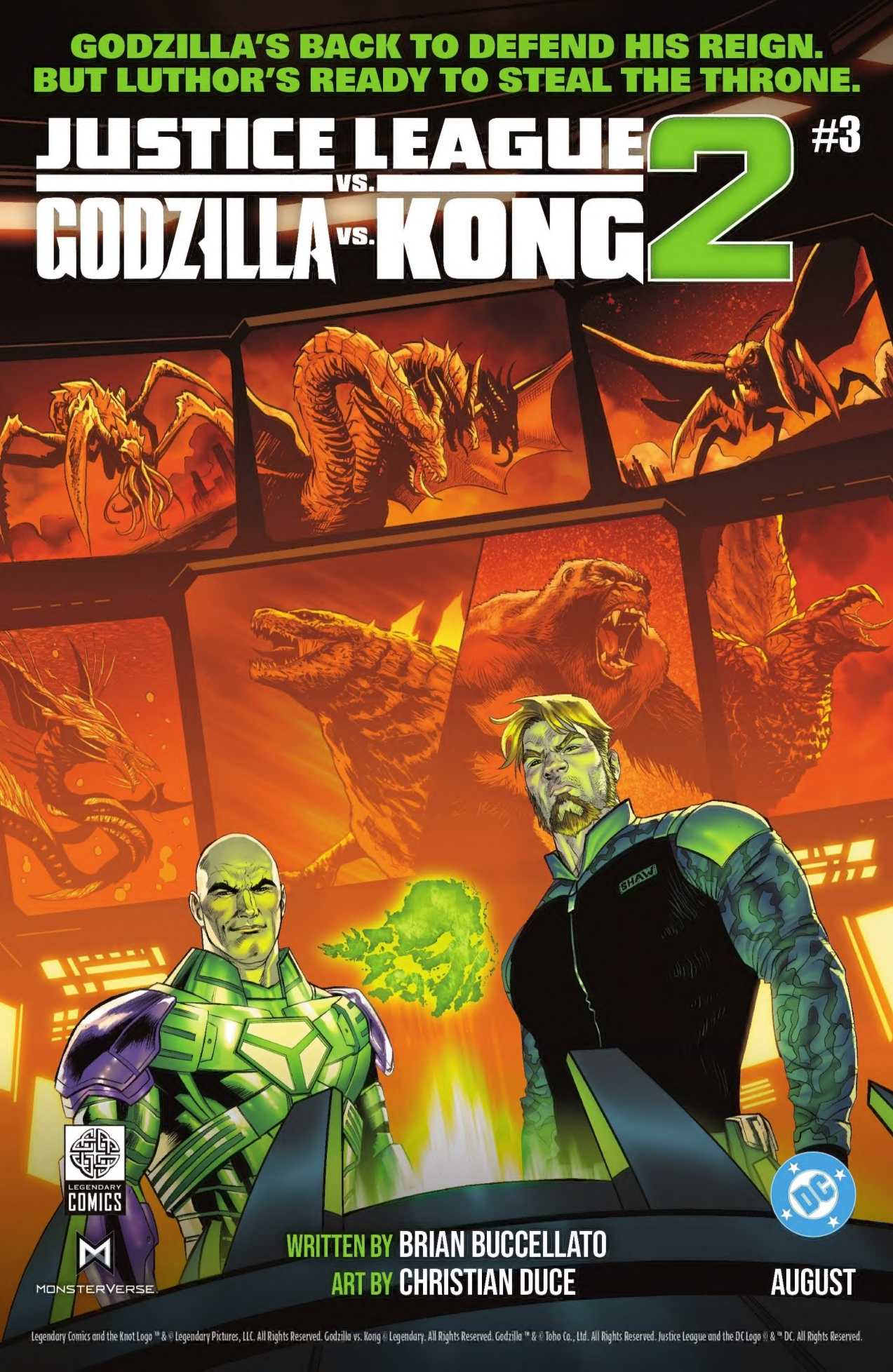
DC
ALL IN
13+ TEEN 1
JUSTICE LEAGUE
DARK TOMORROW
SPECIAL
TO SAVE TIME ITSELF--
LEGENDS MUST
UNITE!
WE ARE YESTERDAY
-AFTERMATH-
GUGGENHEIM
WAID
TORMEY
FAJARDO JR.

GODZILLA'S BACK TO DEFEND HIS REIGN.
BUT LUTHOR'S READY TO STEAL THE THRONE.

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2 #3



LEGENDARY COMICS

MONSTERVERSE

DC

WRITTEN BY BRIAN BUCCELLATO
ART BY CHRISTIAN DUCE

AUGUST

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THE TIME STREAM. NOW.
ONE OF THE DOWNSIDES TO BEING A TIME TRAVELER WITH THE POWER OF PRECOGNITION IS THAT ONE DAY...
...YOU'RE GOING TO END UP HAVING A VISION OF YOUR OWN DEATH.
MATTHEW RYDER--KNOWN AS WAVERIDER--HAS KNOWN THIS MOMENT WAS COMING FOR YEARS.
BUT WITH PRECOGNITION COMES A PROFOUND CAPACITY FOR DENIAL.
NO ONE KNOWS BETTER THAN A TIME TRAVELER THAT TIME IS EVER CHANGING, ALWAYS FLUID.
AND SO A VISION OF A VIOLENT DEATH ON ONE DAY MIGHT TURN OUT TO BE, SAY, A WEDDING ON ANOTHER.

THINGS DON'T ALWAYS TRANSPIRE EXACTLY THE WAY THEY HAD BEEN FORESEEN.

The planet Earth has long been home to individuals with powers and abilities far beyond those of mortal humans. Now Superman, Batman, Wonder Woman, and more have united to offer sanctuary, resources, and leadership to all heroes across the galaxy. From high in Earth's orbit in their Watchtower base, the World's Greatest Super Heroes unite to confront the threats too powerful for any single hero to face.

DC COMICS PROUDLY PRESENTS

JUSTICE LEAGUE DARK TOMORROW SPECIAL

PREVIOUSLY...

IN THEIR ERA-SPANNING CONFRONTATION WITH THE LEGION OF DOOM, THE JUSTICE LEAGUE UNITED ACROSS TIME AND SPACE TO VANQUISH EVIL AND RESTORE THE TIMELINE...OR SO THEY THOUGHT. WITH THE TIMELINE IN RUINS, THE LEAGUE DESPERATELY SEEKS TO RETURN HOME THEIR TIME-DISPLACED COMRADES BEFORE FURTHER DAMAGE IS DONE...BUT THE RAMIFICATIONS OF THE WE ARE YESTERDAY CONFLICT ARE FAR WORSE THAN OUR HEROES EVER IMAGINED. THE ANCIENT AND UBER-POWERFUL BEINGS KNOWN AS THE TIME TRAPPER AND THE WORLD FORGER POINT TO CATASTROPHE ON THE HORIZON...AND A NEED TO FORGE A QUANTUM QUORUM OF TIME TRAVELERS TO COMBAT THE ABSOLUTE ENDING TO ALL THINGS...

SUPERMAN CREATED BY **JERRY SIEGEL** AND **JOE SHUSTER**.
SUPERGIRL BASED ON THE CHARACTERS
CREATED BY **JERRY SIEGEL** AND **JOE SHUSTER**.
BY SPECIAL ARRANGEMENT WITH **THE JERRY SIEGEL FAMILY**.

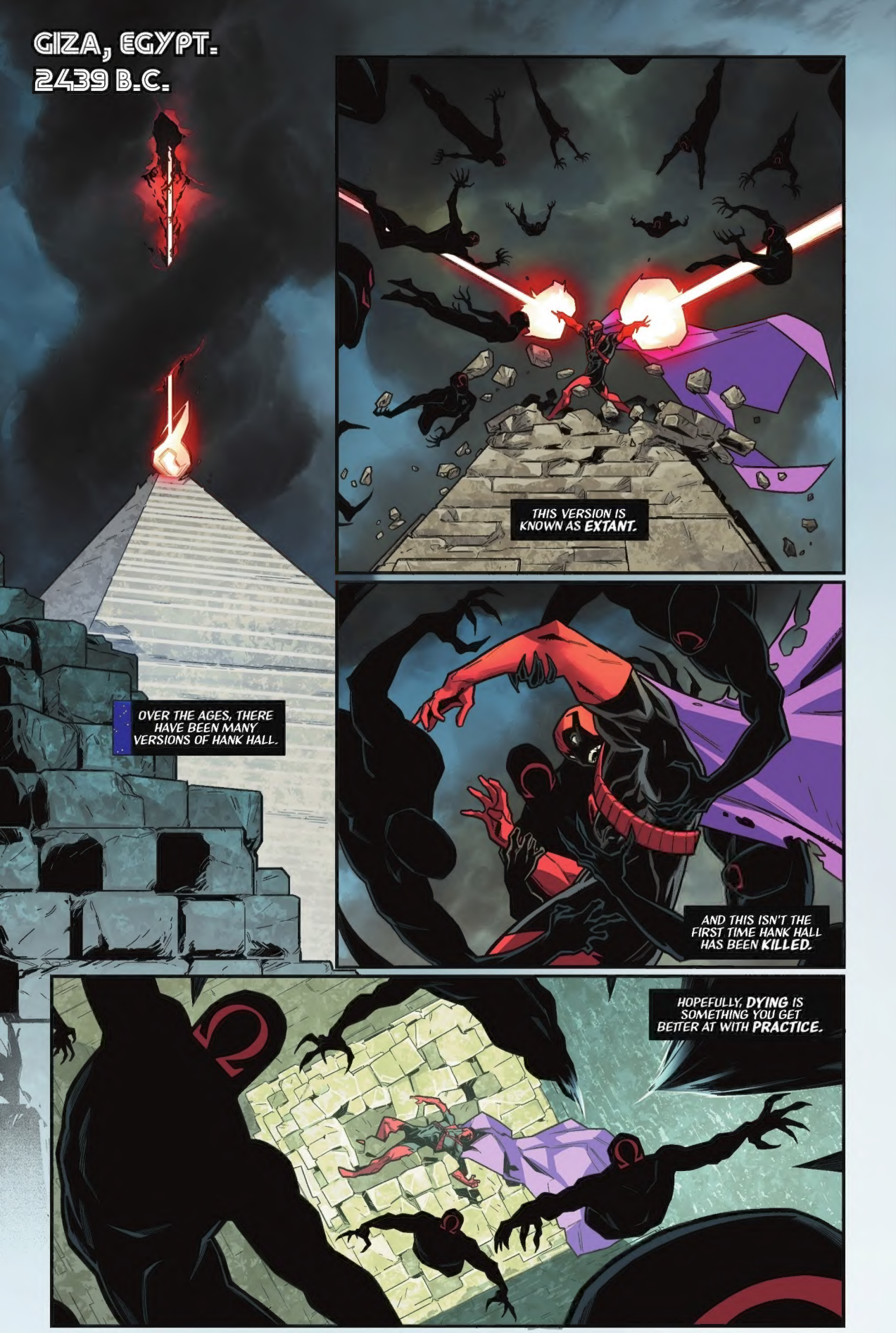
MARC GUGGENHEIM & MARK WAID – WRITERS
CIAN TORMEY – ARTIST
ROMULO FAJARDO JR. – COLORS **DAVE SHARPE** – LETTERS

COVER **CIAN TORMEY**

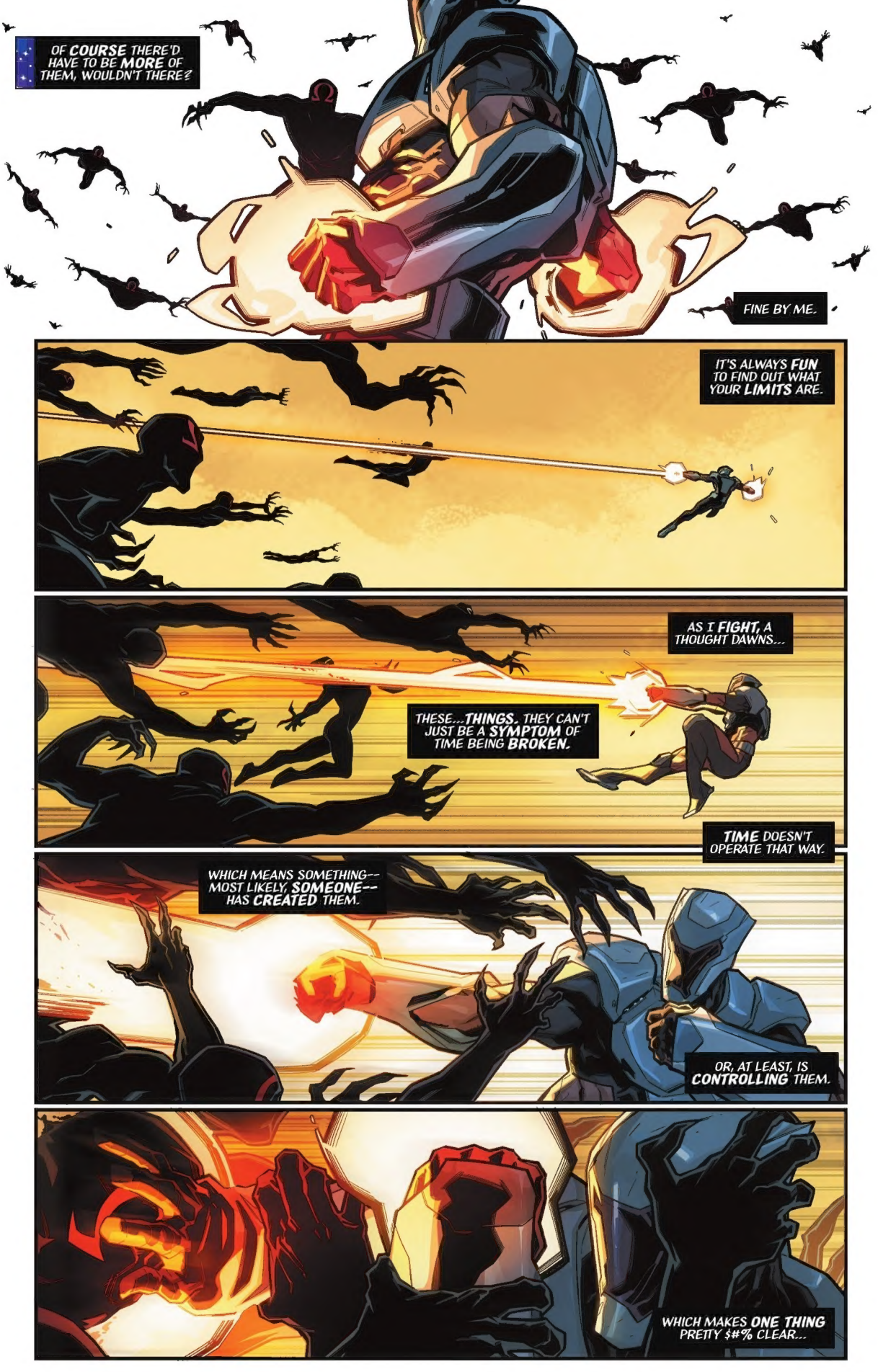
VARIANT COVERS
JORGE FORNÉS – **NATHAN SZERDY** – **FERNANDO BLANCO**

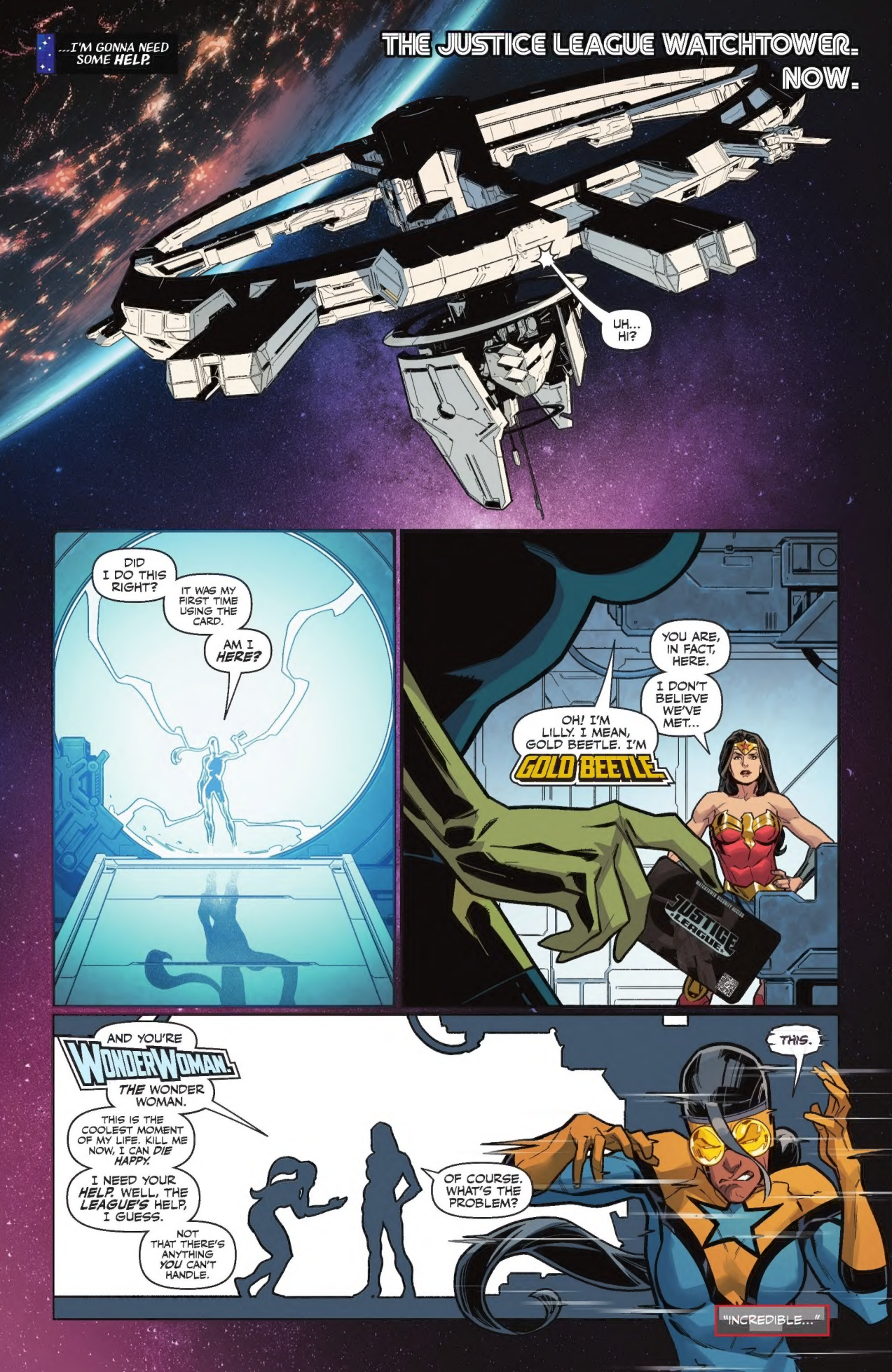
1:25 VARIANT COVER **MARK BUCKINGHAM & MARISSA LOUISE**

MARQUIS DRAPER – ASSOCIATE EDITOR
PAUL KAMINSKI – EDITOR


GIZA, EGYPT.
2439 B.C.
OVER THE AGES, THERE HAVE BEEN MANY VERSIONS OF HANK HALL.
THIS VERSION IS KNOWN AS EXTANT.
AND THIS ISN'T THE FIRST TIME HANK HALL HAS BEEN KILLED.
HOPEFULLY, DYING IS SOMETHING YOU GET BETTER AT WITH PRACTICE.

NEW YORK CITY.
1941.
TIME IS BROKEN.
NOT EXACTLY THE MOST TECHNICAL TERM, BUT AT LEAST IT'S DESCRIPTIVE.
TIME IS BROKEN AND ALL SORTS OF CRAZY %$@# HAS BEEN HAPPENING.
INCLUDING THE DEATHS OF WAVERIDER, EXTANT, EPOCH, AND OTHER TIME TRAVELERS.
SHUKK
TIME TRAVELERS LIKE ME.
YEAH, THAT'S ME. RIGHT THERE, RUNNING FOR MY LIFE...
...FROM A PREDATOR THAT'S PICKING US OFF, ONE BY ONE...
WHO AM I? BEST NOT TO SAY FOR NOW...
...BUT UNLIKE MATTHEW RYDER, I HAVEN'T HAD A VISION OF MY OWN DEATH.
SO I'M GENUINELY INTERESTED IN SEEING WHAT HAPPENS HERE.


OF COURSE THERE'D HAVE TO BE MORE OF THEM, WOULDN'T THERE?
FINE BY ME.
IT'S ALWAYS FUN TO FIND OUT WHAT YOUR LIMITS ARE.
AS I FIGHT, A THOUGHT DAWNS...
THESE...THINGS. THEY CAN'T JUST BE A SYMPTOM OF TIME BEING BROKEN.
TIME DOESN'T OPERATE THAT WAY.
WHICH MEANS SOMETHING-- MOST LIKELY, SOMEONE-- HAS CREATED THEM.
OR, AT LEAST, IS CONTROLLING THEM.
WHICH MAKES ONE THING PRETTY $#% CLEAR...


...I'M GONNA NEED SOME HELP.
THE JUSTICE LEAGUE WATCHTOWER. NOW.
UH... HI?
DID I DO THIS RIGHT?
IT WAS MY FIRST TIME USING THE CARD.
AM I HERE?
YOU ARE, IN FACT, HERE.
I DON'T BELIEVE WE'VE MET...
OH! I'M LILLY. I MEAN, GOLD BEETLE. I'M GOLD BEETLE
JUSTICE LEAGUE
AND YOU'RE WONDER WOMAN.
THE WONDER WOMAN.
THIS IS THE COOLEST MOMENT OF MY LIFE. KILL ME NOW, I CAN DIE HAPPY.
I NEED YOUR HELP. WELL, THE LEAGUE'S HELP, I GUESS.
NOT THAT THERE'S ANYTHING YOU CAN'T HANDLE.
OF COURSE. WHAT'S THE PROBLEM?
THIS.
"INCREDIBLE..."

...THIS IS UTTERLY FASCINATING.
IT DOESN'T FEEL ALL THAT FASCINATING TO ME.
TO BE HONEST, THE FRITZING, FOR LACK OF A BETTER TERM, IT FEELS A LITTLE--
--AND I DON'T MEAN TO SOUND DRAMATIC HERE--
--LIKE I'M DYING EACH TIME IT HAPPENS.
MR. TERRIFIC
THERE'S A GOOD REASON FOR THAT.
THE ATOM
IN A MANNER OF SPEAKING... YOU ARE.
COULD WE PICK A DIFFERENT MANNER?
TO DUMB IT DOWN, YOU'RE EXPERIENCING A DYSSYNCHRONOUS QUANTUM FLUX ON THE CELLULAR LEVEL, RESULTING IN PERIODIC ADVERSE SUPERPOSITION PHASE STATES.
THAT'S DUMBED DOWN?
FOR SOME REASON, YOUR BODY IS PHASING IN AND OUT OF EXISTENCE.
THAT...SOUNDS LIKE SOMETHING IT REALLY SHOULDN'T BE DOING.
NOT AT ALL. IT'S CONCERNING.
TELL ME ABOUT IT.
WE'VE BEEN TRACKING NUMEROUS DISRUPTIONS TO THE TIME STREAM.
I'D HAVE A HARD TIME BELIEVING THAT WHATEVER IS HAPPENING WITH YOU IS A COINCIDENCE.

SO... YOU CAN FIX IT?
NOT AT THE MOMENT.
"I'M SORRY...
TEMPORARY QUARTERS FOR THE TIME-DISPLACED HEROES.
...YOU'D THINK WITH ALL THIS NEWFANGLED TECHNOLOGY IN THE 21ST CENTURY, THEY'D COME UP WITH A WAY TO KEEP THE PANTRY STOCKED.
AMAZING-MAN
AIR WAVE
IT'S GOOD TO SEE YOU AGAIN, AIR WAVE, BUT YOU'RE LOOKING A BIT DOWN IF YOU DON'T MIND ME SAYING.
AND I DON'T THINK IT'S DUE TO US BOTH GETTING SNATCHED FROM THE 40s...
...OR THE LACK OF 40s CONDIMENTS.
WHAT HAVE YOU HEARD?

THAT YOU'VE MORE THAN REDEEMED YOURSELF FOR WHATEVER IT IS YOU'RE STILL GLUM ABOUT.
SO WHY THE LONG FACE?
I DUNNO.
THAT'S A CHILD'S ANSWER.
LIFE'S NOT ABOUT FALLING DOWN, KID.
IT'S ABOUT HOW YOU PICK YOURSELF BACK UP.
MY ADVICE-- STOP FIXATING ON WHATEVER IN THE PAST IS BOTHERING YOU AND CAST YOUR EYES TOWARD THE--
KHOOOOOM

HGGH...
OH BOY.
THIS IS NOT GOOD...
WARNING: HULL BREACH.
WARNING: HULL BREACH.
WATCHTOWER, ACTIVATE THE EMERGENCY SHIELDING!
ACTIVATING FORCE FIELDS.
HOLY $#@%, ARE YOU OKAY--?
WHO ARE YOU?
WE...ARE DYING.

THE INFIRMARY. LATER.
I'D FEEL BETTER ABOUT EXAMINING YOU IF I AT LEAST KNEW YOUR NAME...
YEAH... ABOUT THAT...
YOU MIGHT'VE NOTICED THE TIMELINE'S MORE THAN A LITTLE WIDGY AT THE MOMENT...
...TO USE THE TECHNICAL TERM.
YOU GUYS KNOWING WHO I AM COULD CAUSE A PARADOX THAT WE REALLY DON'T WANT TO HAVE TO DEAL WITH RIGHT NOW ON TOP OF EVERYTHING ELSE.
FOR WHAT IT'S WORTH, THEIR HEARTBEAT INDICATES THEY'RE TELLING THE TRUTH.
TO KEEP THINGS SAFE, JUST CALL ME LEGEND.
SUPERGIRL
"LEGEND"? EGOTISTICAL MUCH?
DON'T LOOK AT ME. I CALL MYSELF AMAZING-MAN.
GOOD POINT.
COULD YOU AT LEAST UNPACK WHAT YOU SAID? "WE ARE DYING." SOUNDS SERIOUS.
SO WHO'S "WE"?
I THOUGHT THAT WAS OBVIOUS: TIME TRAVELERS. LIKE ME.
WAVERIDER, EXTANT, AND EPOCH HAVE ALREADY BEEN TAKEN OUT.
EVERYONE ELSE IS IN SERIOUS DANGER.
IT OCCURS TO ME THAT... WE COULD USE SOME HELP.

THAT'S ACTUALLY A PRETTY BIG "WE" CONSIDERING RECENT EVENTS.
WHAT MR. TERRIFIC MEANS IS THAT SEVERAL HEROES WERE RECENTLY DISPLACED IN TIME WHEN WE FACED GRODD AND THE LEGION OF DOOM.*
TECHNICALLY SPEAKING, MORE THAN HALF THE LEAGUE COULD BE CONSIDERED TIME TRAVELERS.
YES. WHICH MEANS THAT...
*IN THE INSTANT-CLASSIC "WE ARE YESTERDAY" CROSSOVER EVENT.

...THE LEAGUE IS FACING ANNIHILATION.
"THAT'S THE BAD NEWS...

THE ROBIN'S NEST.
RED TORNADO
...THE GOOD IS THAT WE HAVE AN EVEN BIGGER ROSTER OF FOLKS TO CHOOSE FROM THAN NORMAL.
WHICH IS REALLY SAYING SOMETHING.
JUST NEED TO TARGET A ROSTER FOR AN EXPLORATORY MISSION.
THOUGHTS, REDDY?
NOT AT PRESENT. I AM STILL COMPILING DATA.
"I REALLY DON'T KNOW ABOUT THIS GROUP MR. TERRIFIC AND RED TORNADO PUT TOGETHER FOR US...

...THEY SEEM KIND OF... RAGTAG.
HEH.

OBSERVATION DECK
WHY IS THAT FUNNY?
NO REASON...

I JUST HAPPEN TO HAVE A LOT OF EXPERIENCE WITH "RAGTAG."
BATMAN
THE HUNTRESS
MARILYN MOONLIGHT
JONAH HEX
NOT EXACTLY. THE CREW I'M USED TO TIME-TRAVELING WITH, BUT NOT BAD EITHER.
I MEAN, TERRY MCGINNIS IS A FUTURE BATMAN. LITERALLY.
AND HELENA WAYNE IS BATMAN AND CATWOMAN'S DAUGHTER.
HEX AND I'VE GOT HISTORY TOGETHER. (AGAIN, LITERALLY.)
CAN'T SAY THE SAME FOR MARILYN MOONLIGHT THOUGH. DON'T BLAME A GIRL FOR WISHING...

I BRIEF THEM ON WHAT WE'RE FACING. THE RESPONSE IS...
NO.
...PREDICTABLE.
WHAT DO YOU MEAN, "NO"? DIDN'T YOU HEAR WHAT... LEGEND SAID?
THESE OMEGA DEMONS THREATEN EACH AND EVERY ONE OF YOU.
OMEGA DEMONS?
YOU SAID THEY HAD OMEGA SYMBOLS ON THEIR FACES. YOU GOT A BETTER NAME?
...
NO. "OMEGA DEMONS" IT IS.
AH HEARD HIM ALL RIGHT.
WHAT AH HEARD WAS THAT EACH OF US'S GOT A TARGET ON HIS BACK.
WHY SHOULD AH BE HELPIN' SAVE OTHER PEOPLE'S SKINS?
BECAUSE YOUR SKINS ARE AT RISK, TOO.
WHEN YOU ALL GOT DISPLACED IN TIME, YOU ENDED UP WITH OMEGA ENERGY-- DARK RADIATION-- INSIDE YOU.
WE DON'T FULLY KNOW THE RAMIFICATIONS OF THAT, BUT YOU ALL APPEAR TO BE TEMPORALLY COMPROMISED IN THE SAME WAY THE TIMELINE IS.
BOTTOM LINE, YOU HELP US AND WE HAVE A REAL SHOT TO GET YOU HOME.

MORE IMPORTANTLY WE HAVE A CHANCE TO HELP PEOPLE MORE AT RISK THAN WE ARE.
ISN'T THAT WHAT HEROES DO?
HMPF. AH AIN'T NO HERO.
I'M UP FOR WHATEVER THE LEAGUE ASKS OF ME, BUT IT SOUNDS LIKE THIS MISSION'S GOING TO REQUIRE A BIT OF TIME TRAVEL.
IT WILL.
BUT WON'T THAT BE A PROBLEM WITHOUT A TIME MACHINE?
AS IT HAPPENS, I HAVE ACCESS TO SOMETHING EVEN BETTER...
TEK
...A TIMESHIP.
SCHWAY.

SHE'S CALLED THE WAVERIDER... NO RELATION TO THE RECENTLY DECEASED.
SHE AND I HAVE BEEN THROUGH A LOT TOGETHER.
SHE'S PROGRAMMED TO TARGET INDIVIDUALS GIVING OFF HIGH READINGS OF TACHYON ENERGY.
NICE SHIP...
...DO I HAVE TO BUY A TICKET OR SOMETHING?
UH, THIS IS...
GOLD BEETLE. TIME TRAVELER. DESCENDANT OF BLUE BEETLE AND...UH...
...WHAT WAS I SAYING?
ANYWAY, TERRIFIC SUGGESTED I TAG ALONG.
MOST IMPRESSIVE...
WHAT'S WITH THE BACKPACK?
WHAT? I'M NOT WEARING A...
SORRY. SOMETIMES I JUST LIKE TO HITCH A RIDE.
PLASTIC MAN, AT YOUR SERVICE.
WERE YOU ASSIGNED TO THIS TEAM, SHAPE-SHIFTER?
YEAH. MR. TERRIFIC SAID THERE WAS ONE PLAS TOO MANY ON THE WATCHTOWER.
I'M NOT GONNA, LIKE, EXPLODE, AM I?
HOPEFULLY THAT WON'T HAPPEN...

"...BECAUSE WE HAVE TIME TRAVELERS TO SAVE."
WHAT...
HUFF
...MANNER OF...
HUFF
...CREATURE...
CHRONOS
EASY, CHRONOS...
...YOU'RE OFF THE MENU TODAY.
LET'S SEE WHAT THIS NEW SUIT CAN DO.
CAREFUL, THESE THINGS ARE KILLERS AND YOU DON'T WANT TO GET SURROUNDED BY THEM.
INTERESTING.
I WONDER IF MY MATTER-ABSORPTION POWER...
AMAZING-MAN! DON'T!
ACK--!

BLAM
BLAM
BLAM
DON'T WORRY. AH GOT HIM COVERED.
THESE FANCY BULLETS YER SHIP GAVE ME PACK A KICK 'GAINST THESE MANGY CRITTERS.
ANOTHER SATISFIED CUSTOMER...
WE FIGHT...
...AND ULTIMATELY WIN THE DAY.
SORRY, CHRONOS. THE ATOM ASKED ME TO SAY HI.
CHOK

THESE HEROES...
...AND HEX...
...THAT MR. TERRIFIC AND RED TORNADO CHOSE ARE...
BUT THERE ARE OTHER TIME TRAVELERS BEING HUNTED OUT THERE.
FORTUNATELY, WE HAVE THE WAVERIDER TO TAKE US TO THEM.
...WELL, DIFFERENT.
BUT EFFECTIVE.
(THOUGH MAYBE A LITTLE TROUBLED/CONFUSED.)
I JUST HAVE TO HOPE...
STONEHENGE. 1600 B.C.
...THAT THIS COMBINATION IS ENOUGH TO STOP WHATEVER THESE CREATURES ARE.

AS THEY FIGHT THE OMEGA DEMONS, I TAKE AIR WAVE...
...TO LIMINAL SPACE--THE DIMENSION THAT EXISTS BETWEEN TICKS OF THE CLOCK.
WHAT... THE...HELL... IS...THIS?
DON'T WORRY ABOUT IT AND LISTEN.
I NEED YOU TO BE A DIVINING ROD. FOR THE OMEGA DEMONS.
YOU WANT ME TO BE A WHAT NOW?
YOU HAVE THE ABILITY TO SENSE THEM. YOU CAN FEEL THEIR QUANTUM FREQUENCIES.
I REALLY CAN'T. MY POWERS DON'T WORK THAT WAY--
YOU CAN DO IT.
A TALKING GORILLA GOT INSIDE YOUR HEAD. BIG DEAL. IT'S HAPPENED TO THE BEST OF US.
BELIEVE ME. I KNOW A LITTLE BIT--WELL, MORE THAN A LITTLE BIT--ABOUT FAILURE.
AND REDEMPTION.
...OKAY. I'LL TRY...

DON'T TRY. DO IT. DO IT NOW.
THE ONLY WAY TO STOP WHAT'S HAPPENING IS TO STOP IT AT THE SOURCE.
I KNOW IT'S IRONIC, BUT...WE DON'T HAVE TIME FOR ANYTHING ELSE.
HAROLD JORDAN LEVEY.
TIMELOST AND FULL OF SELF-DOUBT.
HE WOULDN'T QUESTION HIMSELF IF HE KNEW WHAT I KNOW...
AIR WAVE IS DESTINED FOR GREATNESS.
I'VE GOT IT.
I KNOW WHERE THEY'RE COMING FROM.
"IT'S CALLED THE VANISHING POINT..."

...IT'S A HYPERTIME DIMENSION, OUTSIDE THE SPACE-TIME CONTINUUM.
THE WHAT-THE-WHAT NOW?
IT'S THE BASE OF OPERATIONS FOR THE LINEAR MEN.
...
SAME QUESTION.
THE LINEAR MEN PROTECT THE TIME STREAM.
AT LEAST THEY DID.
NOW THEY'RE ALL BEING HUNTED.
THE POINT IS, ACCORDING TO AIR WAVE, THE ONES DOING THE HUNTING...
"...ARE DOING IT FROM HERE."
VANISHING POINT
I DON'T REMEMBER THE LAST TIME I WAS AT THE VANISHING POINT--ONE OF THE RISKS OF TIME TRAVEL--BUT I KNOW I ASSOCIATE THIS PLACE...
...WITH DEATH.

THAT'S...A LOT OF OMEGA DEMONS.
ANYONE ELSE NOTICE THEY LOOK MORE LIKE SHADOWS THAN DEMONS?
WHAT'S THAT?
AND WHO'S WITH IT?
SAME ANSWER TO BOTH...
...OUR TARGETS.

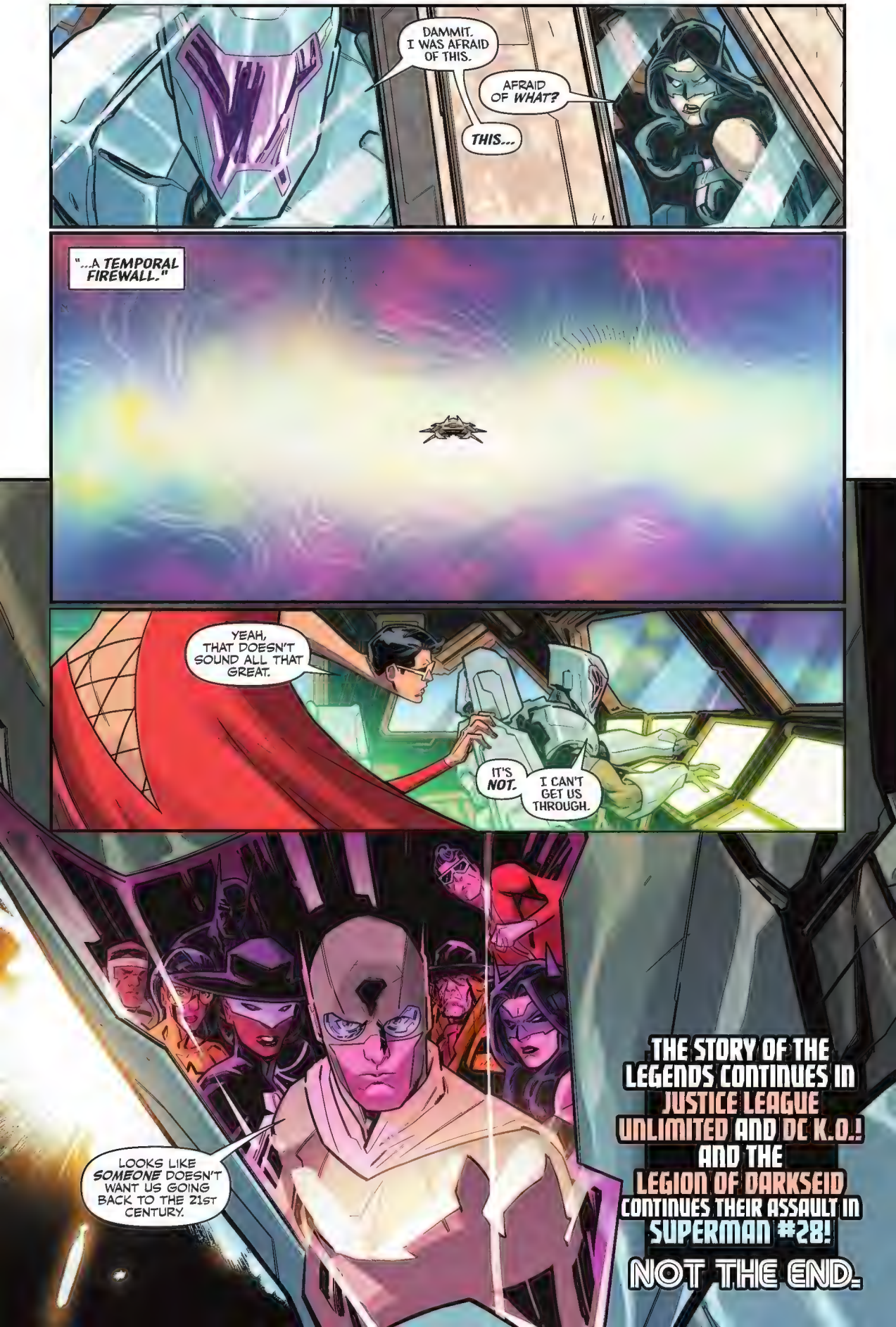
AIR WAVE, BATMAN, MOONLIGHT, GOLD BEETLE... DO WHATEVER YOU HAVE TO IN ORDER TO TAKE OUT THAT TOWER.
PLASTIC MAN, AMAZING-MAN, HUNTRESS, AND HEX, CLEAR THE FIELD OF AS MANY OMEGA DEMONS AS YOU CAN.
AND WHAT ABOUT THE BLUE LADY?
WE'VE GOT THE ELEMENT OF SURPRISE...
...SO SHE'S ALL MINE.
HAK!
WELL, YOU HEARD THE MAN...

...LET'S BRING THE FIGHT.
HEE-YA.
NORMALLY I COULDN'T IMAGINE A BO STAFF DOING MUCH DAMAGE AGAINST ANYTHING DEMONIC...
...THEN AGAIN, THIS ISN'T AN ORDINARY STAFF.

THAT TOWER'S RATHER BIG. WOULD ANY OF YOU HAPPEN TO HAVE BROUGHT ALONG A HUNDRED STICKS OF DYNAMITE?
LEFT 'EM IN MY OTHER SUIT.
BUT THIS LOOKS A HELLUVA LOT LIKE A QUANTUM FLUX REGULATOR...
A WHAT?
TIME CIRCUITRY. IT'S HOW SHE'S GIVING THOSE...THINGS TEMPORAL POWERS.
IT'S ALSO HIGHLY UNSTABLE AND--CONVENIENTLY FOR US-- COMBUSTIBLE.
"YOU CAN'T STOP WHAT'S COMING...
DARKSEID IS COMING. AND YOU WILL ALL QUAIL IN THE FACE OF HIS DARK MALEVOLENCE.
SORRY, LADY...
...I DON'T QUAIL.
I HIT HER WITH EVERYTHING I'VE GOT...
...IT ISN'T ENOUGH.

KKKRAKOOOM
WELL, SCRATCH ONE OMEGA DEMON FACTORY--
OH NO.
LEGEND!
I GOT THIS.
AIR WAVE!
BRAVE KID.
STILL FIXATED ON THAT WHOLE REDEMPTION THING, I SEE.
HE'S NOWHERE NEAR STRONG ENOUGH TO CATCH ME AT THE SPEED I'M GOING.
BUT ALL HE REALLY NEEDS TO DO IS BREAK MY FALL.

THE REST OF THE TEAM...
ARE THEY A TEAM? THEY'RE CERTAINLY ACTING LIKE IT, AREN'T THEY?
...SENDS OUR OPPONENT RUNNING.
BY THE END OF THE BATTLE I RECOGNIZE HER. SHADOW LASS OF THE 31ST CENTURY...BUT...
...TWISTED SOMEHOW. EVIL.
I DON'T KNOW WHAT THIS MEANS, BUT IF AN EVIL VERSION OF THE LEGION OF SUPER-HEROES IS HUNTING TIME TRAVELLERS, THEN WE'RE ALL IN A LOT OF TROUBLE...
GOOD JOB.
FOR NOW.
IS THAT IT?
THAT MACHINE YOU DESTROYED IS HARD TO MASS-PRODUCE. WE BOUGHT OURSELVES SOME TIME.
"TIME." HEH. I SEE WHAT YOU DID THERE.
THE REST OF THE LEAGUE NEEDS TO KNOW ABOUT THIS.
"WE HAVE TO GET BACK TO THE WATCHTOWER."
YOU OKAY?
YEAH.
MR. TERRIFIC SAID I'VE BEEN GLITCHING OUT OF EXISTENCE, BUT HE DOESN'T KNOW WHY.
IT JUST FEELS LIKE...I'M FORGETTING...
...SOMEONE, BUT--
WHAT THE HELL--?
WHAT'S HAPPENING?!


DAMMIT. I WAS AFRAID OF THIS.
AFRAID OF WHAT?
THIS...
"...A TEMPORAL FIREWALL."
YEAH, THAT DOESN'T SOUND ALL THAT GREAT.
IT'S NOT.
I CAN'T GET US THROUGH.
LOOKS LIKE SOMEONE DOESN'T WANT US GOING BACK TO THE 21ST CENTURY.
THE STORY OF THE LEGENDS CONTINUES IN JUSTICE LEAGUE UNLIMITED AND DC K.O.! AND THE LEGION OF DARKSEID CONTINUES THEIR ASSAULT IN SUPERMAN #28!
NOT THE END.

CHOOM
CHOOM
CHOOM
CHOOM
CHEETAH & CHESHIRE ROB THE JUSTICE LEAGUE #1 PREVIEW
GREG RUCKA Writer NICOLA SCOTT Artist
ANNETTE KWOK Colors TROY PETERI Letters
CHOOM
SPAK SPAK
SPAK
SPAK
=SIGH=
HA!
HRRRK...
HA YOURSELF, TOUGH GUY.
I GAVE YOU GUYS A CHANCE AND EVERYTHING.

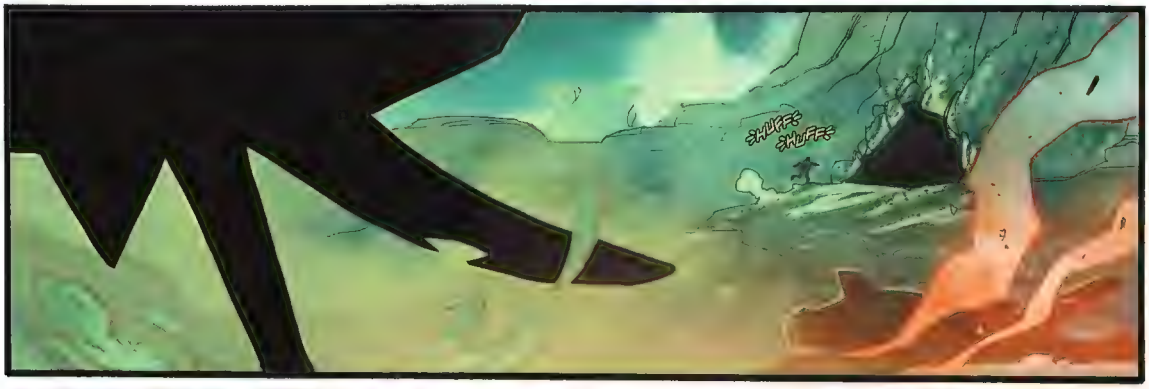
SHOOT HER, FOR THE LOVE OF--
--MOVING SO--
LOOK OUT LOOK OUT--
--EYES MY EYES MOMMY MY EYES!
HURRRK!
AIIEEE!
AAHHHH!
HURK!
--BEHIND HER GET--
--GIVE I GIVE I SURRENDER--
KILL YOU, YOU LITTLE--

RUN JUST RUN!
KRAK

THOUGHT I'D SAVE YOU A LITTLE TIME, JAY.
URK
COULDN'T HELP NOTICING YOU LEFT ALL THE ONES DOWNSTAIRS FOR ME, THOUGH.
I MEAN, THAT'S CALLED RESPECT.
FAIR.
WANT TO GRAB A BITE SOMEWHERE?
GOTTA FINISH THIS UP FIRST.
TO BE CONTINUED IN
CHEETAH & CHESHIRE ROB THE JUSTICE LEAGUE #1
ON SALE IN AUGUST!

IMMORTAL LEGEND BATMAN #1 PREVIEW

WRITERS KYLE HIGGINS AND MAT GROOM ARTIST ERICA D'URSO
COLORIST IGOR MONTI LETTERS BECCA CAREY



NO!
STAY AWAY!
YES! OH THANK GOD, YES!
PSTEWW
HA, AHAHAHA!
I...I DID IT. I CAN'T BELIEVE...I'M OKAY...I'M GOING TO BE OKAY--

AHHHH!

W-W-W-WHA-WHA-WHAT... WHAT DO YOU WANT ME FOR?!
I-I THOUGHT YOU HUNTED MONSTERS!
I AM HUNTING MONSTERS.
YOU SMUGGLED A MAN ONTO THIS PLANET TWO MONTHS AGO.
WHERE DID YOU TAKE HIM? WHICH OUTPOST?!
I-I DON'T KNOW WHAT YOU'RE TALKING ABOUT...! I JUST DO CARGO DELIVERIES--
YOU'RE LYING!
TELL ME WHERE HE IS! TELL ME--
--WHERE IS BRUCE WAYNE?
TO BE CONTINUED IN IMMORTAL LEGEND BATMAN #1
ON SALE IN AUGUST!

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MIGHTY
CRABJOYS
REUNION TOUR 2025
FEATURING SPECIAL GUESTS
MUCOUS MEMBRANE REVIVAL
AUGUST 7
METROPOLIS ARENA
AVENUE OF TOMORROW
AUGUST 9
GOTHAM FORUM
MURPHY AVENUE
AUGUST 11
STAR CITY CENTER
LEE AVE AND 61ST STREET
AUGUST 14
CENTRAL CITY COLISEUM
BROOKFIELD HEIGHTS ROAD
AUGUST 17
FAWCETT CITY FIELDHOUSE
BECKVILLE DRIVE
FOR MORE INFO GO TO:
MIGHTYCRABJOYS.TV

DC NATION SPOTLIGHT ON

DC HIGH VOL. BATMAN

Go behind the scenes with the voice talent of *DC High Volume: Batman*! From recording *Year One*, *The Long Halloween*, and *Dark Victory*, learn more about their process of bringing these iconic DC stories to life adapted directly from the page to audio!

Jason Spisak as Batman/Bruce Wayne

JASON SPISAK

How did you first approach playing Batman in *DC High Volume*?

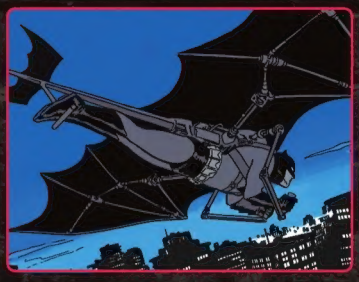
Jason Spisak: I always start with the writing. Frank Miller and Jeph Loeb have created incredible stories, and we as actors on *DC High Volume: Batman* have the privilege of speaking them word for word, so honoring their intent is paramount. There is a humanity we don't often see in Bruce Wayne and Batman that is on full display in these foundational tales. Honoring that journey on a human level touched me the most.

Do you have a different delivery style for voicing Bruce Wayne versus Batman?

Spisak: The text and the art demand a specific voice at each stage of Bruce and Batman's evolution. Batman is a psychological creation out of necessity that begins to depart further and further from Bruce. As you listen to *DC High Volume: Batman*, I hope the audience can hear the chasm between Bruce and Batman getting wider and wider, reflecting that internal reality.

How important was having the original comic with you while recording?

Spisak: David Mazzucchelli and Tim Sale each crafted unique worlds for the time slices we see in the evolution of Batman. As an artist who embodies characters, I kept their amazing art as a strong visual guide front and center when creating the performance. The vocal style I crafted attempted to match the artistic representation of Batman and Bruce in the infancy of their symbiotic nature in *Year One*, while evolving into the more Gothic style that stands before us in *Dark Victory*, with a more traditional sound for Batman. Having the artwork up next to the script while recording presented a unique opportunity as an actor that we treated with great reverence. The panels held us tight to where we were in the story.



Was there a change in Batman's tone and attitude starting with *Year One* and moving through *Dark Victory*?

Spisak: The emotional realities of what happens to Bruce and Batman in each volume changes and challenge them. I wanted the audience to hear those struggles and hard-hitting events and how they impact both sides of this man. There's almost a naivete to Bruce in *Year One* that I felt was essential to capture, because that allows the audience to see how Batman struggles in *Long Halloween* and then descends even further into darkness during *Dark Victory* and finally, with the introduction of Robin, pulls back from that precipice with companionship and hope. The vocal tones I chose hopefully captured that journey minute by minute.

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The Last Kryptonian-DCP